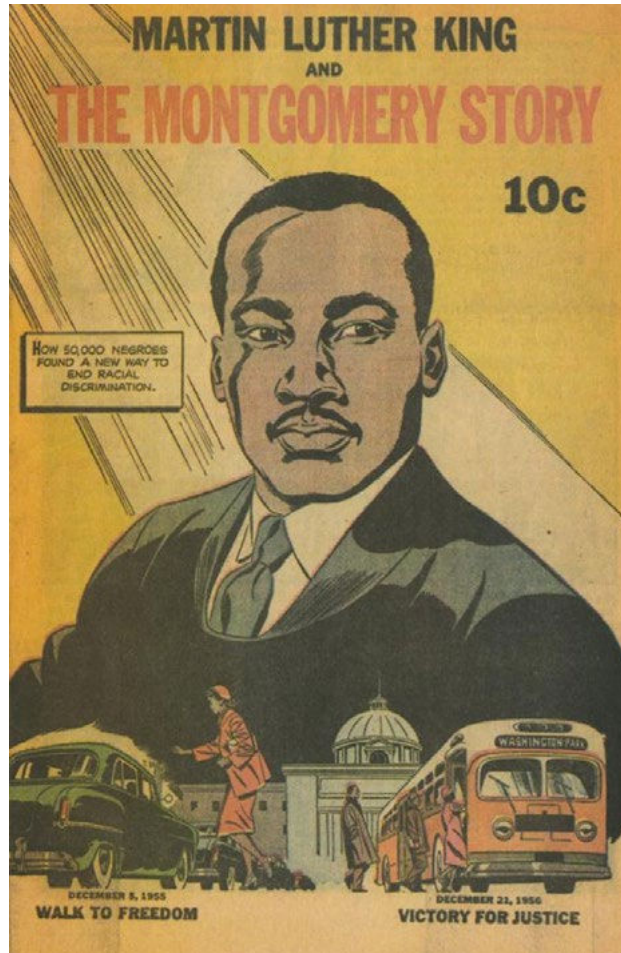


MINI LESSON

Martin Luther King and the Montgomery Story



The Sixth Floor Museum at Dealey Plaza Collection

Grade

6th – 8th

Time

15-20 minutes

Brief Synopsis

Students will create a narrative (comic book) about a significant event in his or her life.

Historic Context

Martin Luther King and the Montgomery Story shares Dr. King's involvement in the Montgomery Bus Boycott and the use of nonviolence through a comic book. The comic, published in 1957, was distributed throughout the country and inspired many people's involvement in the Civil Rights Movement. When civil rights leader and

future U.S. Senator John Lewis was eighteen years old, he received a copy of the comic and read Dr. King's story. This comic book encouraged his continued work as a student activist in the civil rights movement. In 2008, Lewis told his campaign press secretary how this comic impacted his work. Lewis' press secretary urged Lewis to create his own comic. After some convincing, they told Lewis' story in the graphic novel trilogy, *March*.

Essential Questions

Why is it important for people and cultures to construct narratives about their experience?

Learning Objectives

The student will compose a narrative that is meaningful and representative of at least one event in his or her own life.

Resources Needed

["Martin Luther King and The Montgomery Story" comic book](#)
[Full Digitized Comic Book](#)

Texas Essential Knowledge and Skills for English Language Arts and Reading (TEKS)

Grade 6 English Language Arts and Reading

§110.22. (b) (11)(A) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft.

Grade 7 English Language Arts and Reading

§110.23. (b) (11)(A) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft.

Grade 8 English Language Arts and Reading

§110.24 (b) (11)(A) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft.

Instructions

- 1) Identify an event in your life important to you or that changed your life.
- 2) Decide on your audience. Will your teacher read this narrative? Will your friends read this narrative?
- 3) Identify at least ten specific details that are integral to the story progression.
- 4) Write each detail down in sequential order with as much detail as possible to compile the narrative clearly.

Optional

- 5) Add pictures to each detail that visually describes the scene.

